

---

## Ross Timms. curriculum vitae

---

### responsibilities and experience

My duties at Large were always those as part of a team, which meant being part of all stages of a project from inception to completion. Those stages include; **pitch** (when required), **initial concept**, **idea generation** (mood boards, design themes), **wireframe / sitemap** (websites) or **document plan** (print), **design execution** and finally, **project execution**. In the case of an **HTML** website this meant working closely with a coder and producing the relevant graphics. With a **Flash** site I handled both the design and the coding, with a print project the design itself, and often print the management also.

Some of these stages needed client liaison which required feedback or sign-off, and I would also be fully involved in those processes. Sometimes I would be involved in a stage or two of a project, whilst other times I would be involved from start to finish. For the last year of my time there, I was fully responsible for the design and execution of a number of projects, and project managed the website for The Palm.

### clients include

86. Aegon Asset Management. Bang & Olufsen. Coca-Cola. Delifrance. Siblu. Intuwave. IT Practice. Kick It Out. Leonardo. The Palm. Parkside Housing. PSNI. Siemens. Scalable Networks. University of Westminster. Webershandwick. Wimbledon School of Art. Workthing / Peoplebank. World Television. YO! Sushi.

### education

September 1989 - June 1996. **BETHS**. 9 GCSE's (grade A - C). 3 A-levels (grade A - C).

September 1996 - June 1997. **Ravensbourne College of Design and Communication**. BTEC Diploma Foundation Studies in Art and Design.

September 1997 - June 2000. **Ravensbourne College of Design and Communication**. BA(HONS) Visual Communication Design.

### employment

July 2000 - August 2000. Contract Quark Typesetter. **Euromoney Training** - in-house.

September 2000 - January 2004. Interaction Designer. **Large Design**.

### skills

Flash Design and Actionscript. Adobe Illustrator, Photoshop, Image Ready and InDesign. Quark Express. Basic HTML. Microsoft Powerpoint, Word and Excel.

### references

**Jim Boulton (MD) / Lars Jorgensen (CD)**

+44 (0)20 7729 2040    large@largedesign.com

Large Design    36-42 New Inn Yard

London    ec2a 3ey

**Martin Schooley (Tutor) / Liz Johnson (Course Admin)**

+44 (0)20 8289 4900

Ravensbourne College of Design    Walden Road

Chislehurst    Kent    br7 5sn